



MENSCH & FORM SKIO

AUSSTELLUNG
VOM 10. OKTOBER BIS
21. NOVEMBER 2025

VERNISSAGE
10. OKTOBER | 19-22h

SKIO's solo show „Mensch & Form“, explores the tension and harmony between the human figure and the constructed urban environment. SKIO's work opens a subtle dialogue between emotionally charged figurative elements and precise geometric abstraction.

Inspired by the legacy of Bauhaus and reinterpreted through a contemporary lens, his compositions merge softness with structure, intimacy with architectural rigor.

In his works, faces and bodies are partially revealed or deliberately fragmented, dissolving into stylized forms. The absence of gaze invites the viewer to project their own, raising questions about visibility, identity, and the individual's place in a hyperconnected and increasingly anonymous world.

Through a surreal yet precise aesthetic, SKIO reflects on how we navigate the modern city – not only physically, but emotionally and spiritually. The exhibition is both a visual and poetic investigation into presence and erasure, exposure and retreat.

Even though his pieces are fully hand painted, SKIO creates a visual language that references to the imagery that we often encounter when seeing ai generated image. In this context he is playing with the concept of mixed reality, the interface between reality and virtual reality.

In a world where the boundaries between the self and the system are increasingly blurred, SKIO offers moments of stillness and introspection.



About the artist:

Skio began his journey in graffiti in 1993 on the French Riviera. After starting with vandal lettering he moved on exploring more figurative and romantic realms. After studying graphic design in Manchester and object design at the European Institute of Design in Toulon, he developed a distinctive visual language that fuses geometry, realism, and symbolic explorations of the gaze.

Influenced by Bauhaus and surrealism, SKIO constructs a refined and sensitive aesthetic, where each piece questions our presence in urban space. His paintings combine anatomical fragments, stylized architecture, and contemporary textures - suspended between abstraction and figuration.

Mastering spray paint, brushes, digital tools, and marquetry, Skio works across murals, canvases, and installations. Since twenty years, his works have been exhibited internationally — in cities like Paris, New York, Mexico City, Sarajevo, Düsseldorf and Mumbai.

**Payments can also be made in BTC, ETH, SOL
and other cryptocurrencies.**



SKIO

„Urban Model“

Acrylics and spraypaint on canvas in shadow gap

195x130 cm

6300 €



SKIO

„Armure organique“

Acrylics and spraypaint on canvas in shadow gap

162x130 cm

5900 €



SKIO

„Chaperon cuivre“

Acrylics and spraypaint on canvas in shadow gap

130x97 cm

sold



SKIO

„Vogueing“

Acrylics and spraypaint on canvas in shadow gap

130x97 cm

5300 €



SKIO

„Urban Modone“

Acrylics and spraypaint on canvas in shadow gap

130x97 cm

sold



SKIO

„Architected soul“

Acrylics and spraypaint on canvas in shadow gap

100x81 cm

4100 €



SKIO
„Fleur“
Acrylics and spraypaint on canvas in shadow gap
100x81 cm
4100 €



SKIO
„Bauhaus chair“
Acrylics and spraypaint on canvas in shadow gap
100x81 cm
4100 €



SKIO

„Architected soul“

Acrylics and spraypaint on canvas in shadow gap

92x73 cm

3800 €



SKIO

„Cleopatre“

Acrylics and spraypaint on canvas in shadow gap

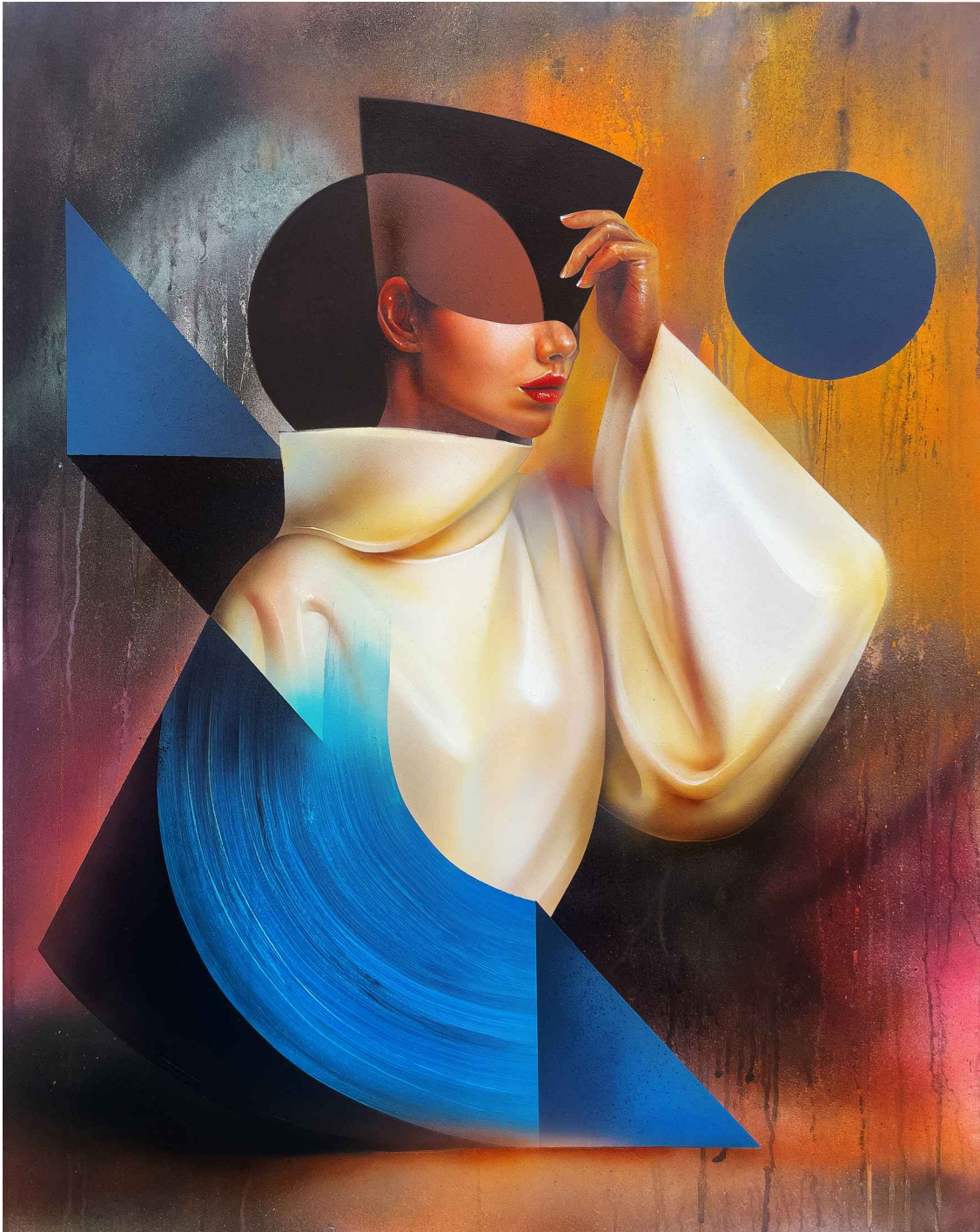
92x83 cm

3800 €



SKIO
„Modular Human“

Acrylics and spraypaint on canvas in shadow gap
92x83 cm
3800 €



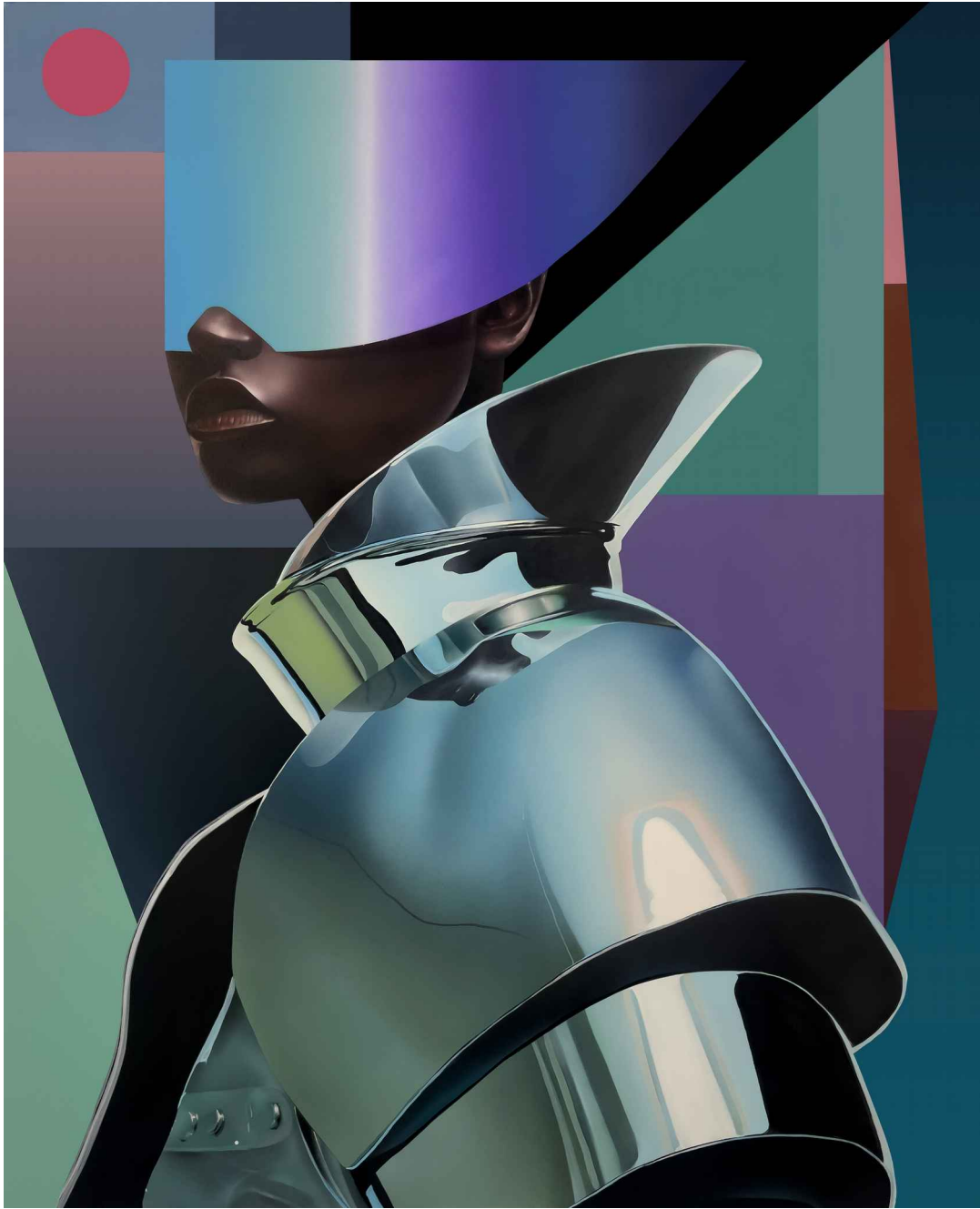
SKIO

„Fragments of Blue“

Acrylics and spraypaint on canvas in shadow gap

92x83 cm

sold



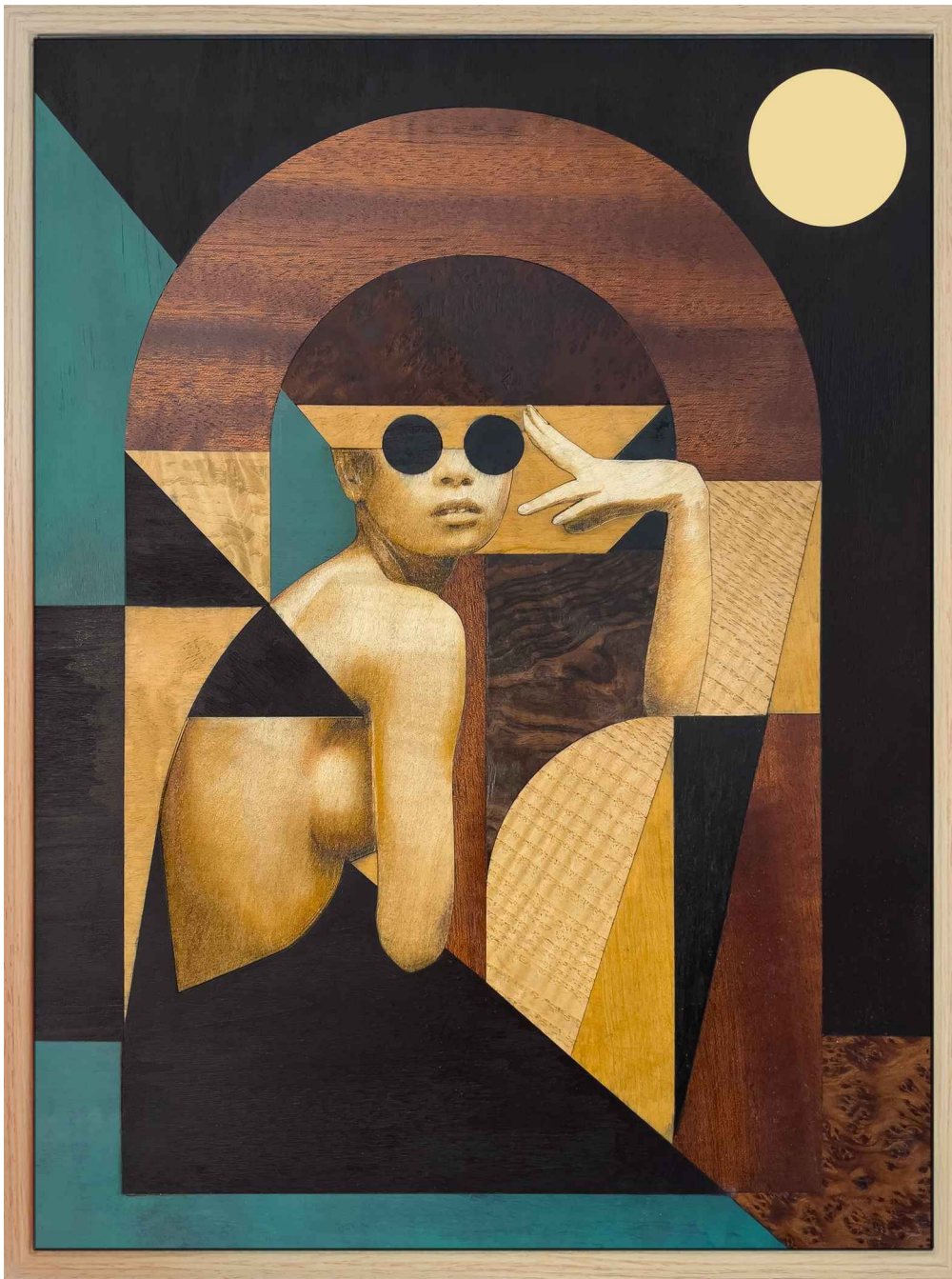
SKIO

„Armure“

Acrylics and spraypaint on canvas in shadow gap

100x81 cm

4100 €



SKIO
„Alcove“

Wood inlay work highlighted with pencil, made of 12
different types of wood
Featuring Valentine Allegrini
40x30 cm (framed)
850 €



SKIO

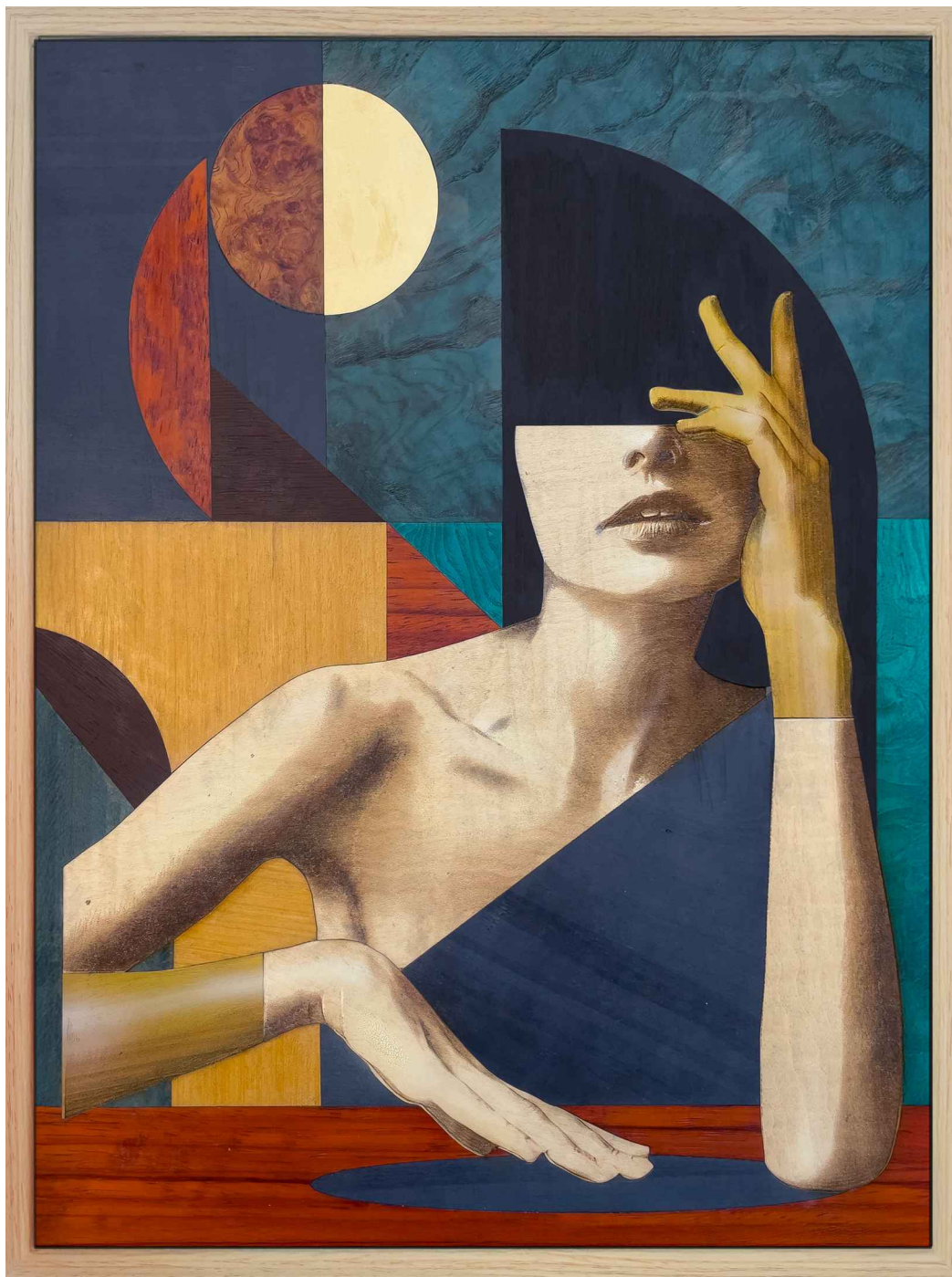
„Aube“

Wood inlay work highlighted with pencil, made of 12
different types of wood

Featuring Valentine Allegrini

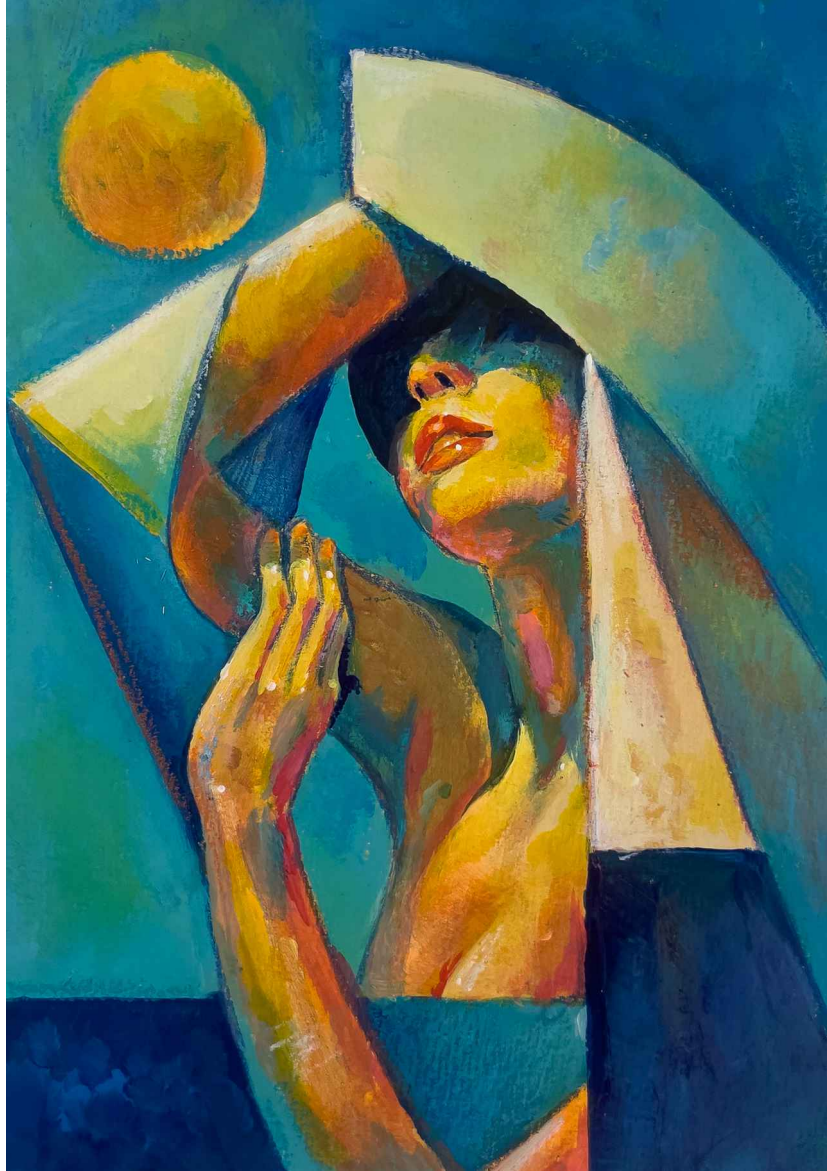
40x30 cm (framed)

sold



SKIO
„Riviera“

Wood inlay work highlighted with pencil, made of 12
different types of wood
Featuring Valentine Allegrini
40x30 cm (framed)
850 €



SKIO

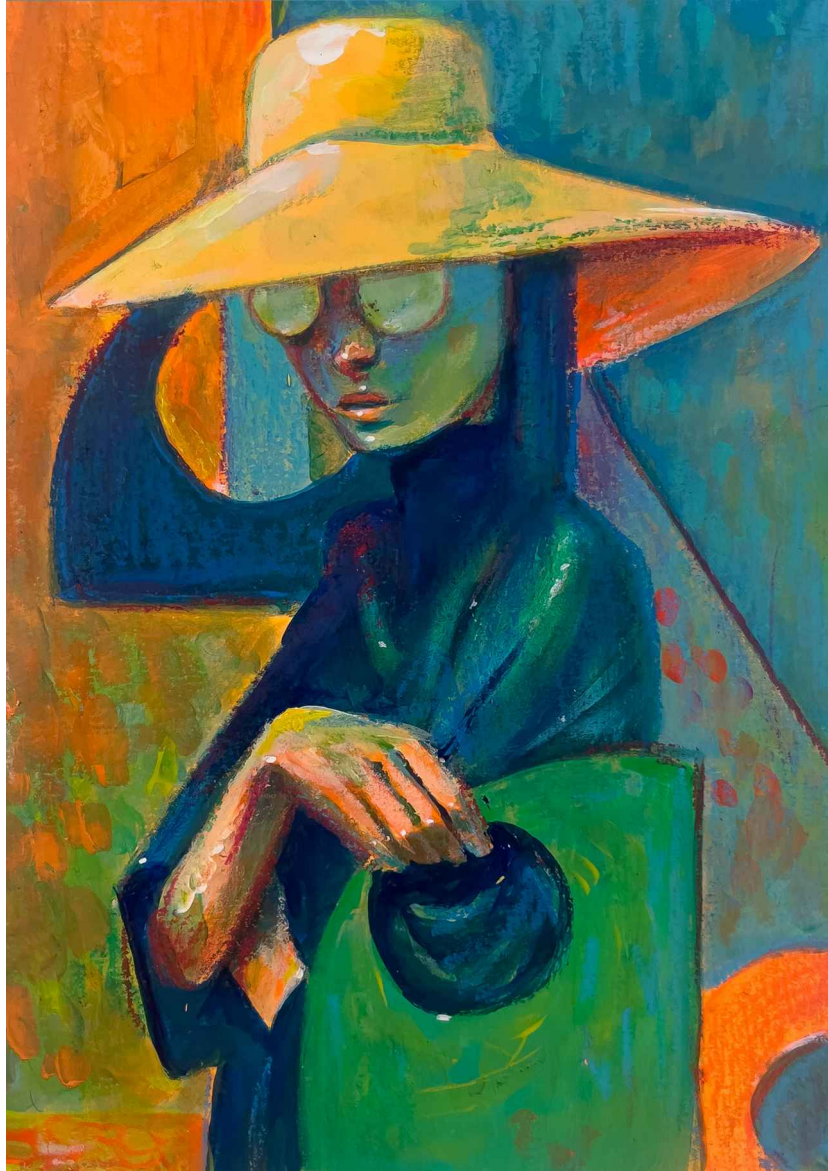
„French Riviera (study)“

Acrylics & Oil pastels on paper

21x15cm

30x20 cm (in black wooden frame)

420 €



SKIO

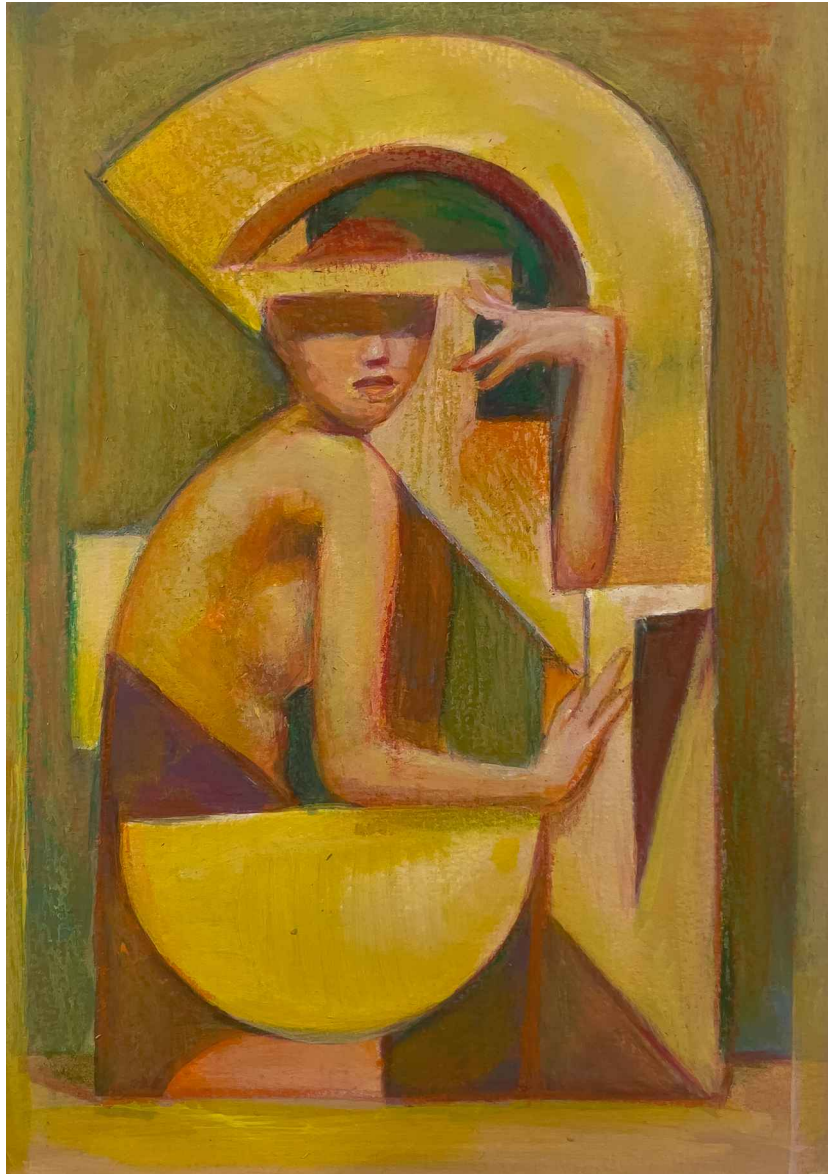
„Chapeliere (study)“

Acrylics & Oil pastels on paper

21x15cm

30x20 cm (in black wooden frame)

420 €



SKIO
„Alcove (study)“
Acrylics & Oil pastels on paper
21x15cm
30x20 cm (in black wooden frame)
420 €



SKIO

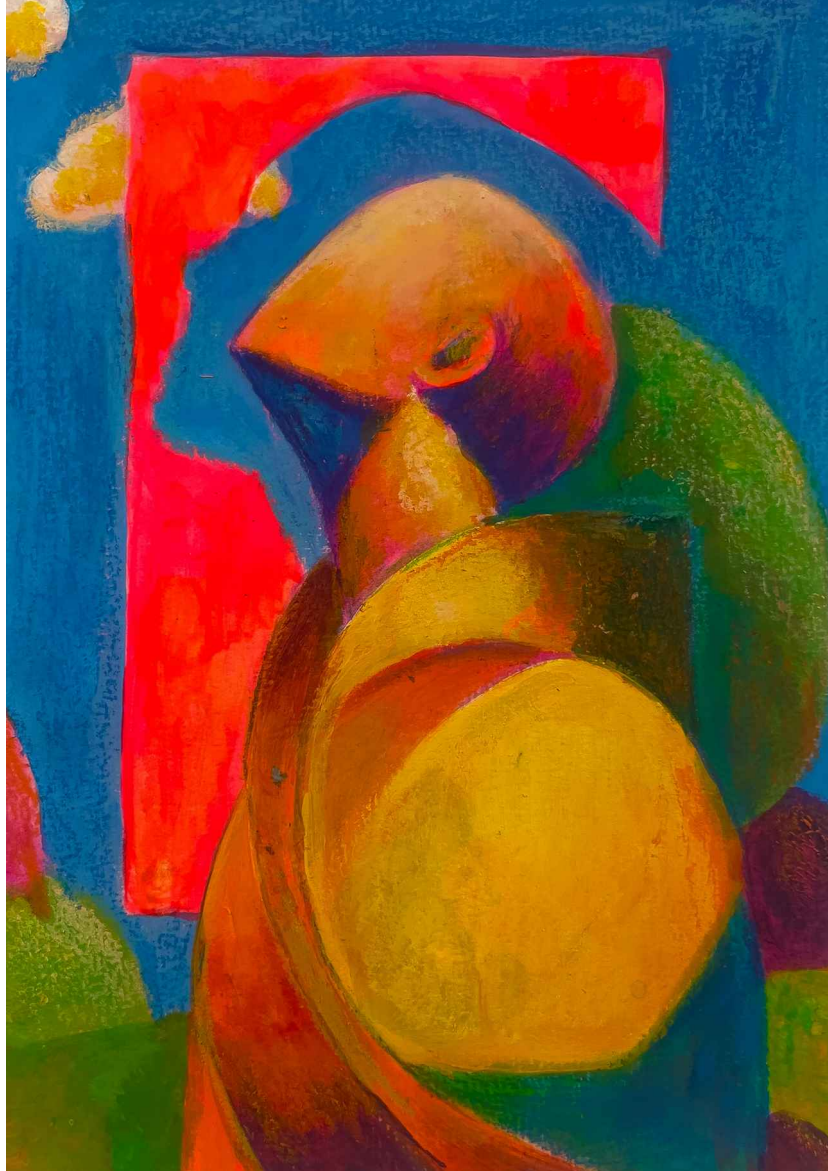
„Pensive (study)“

Acrylics & Oil pastels on paper

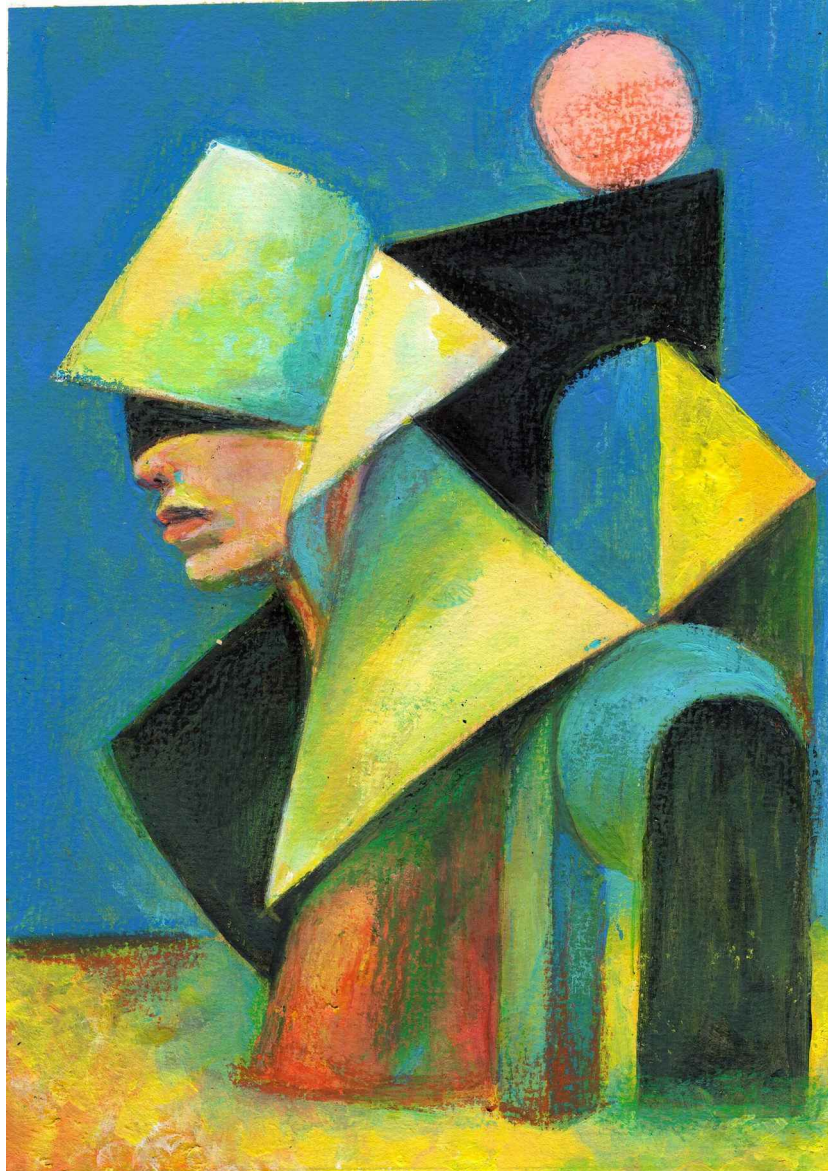
21x15cm

30x20 cm (in black wooden frame)

420 €



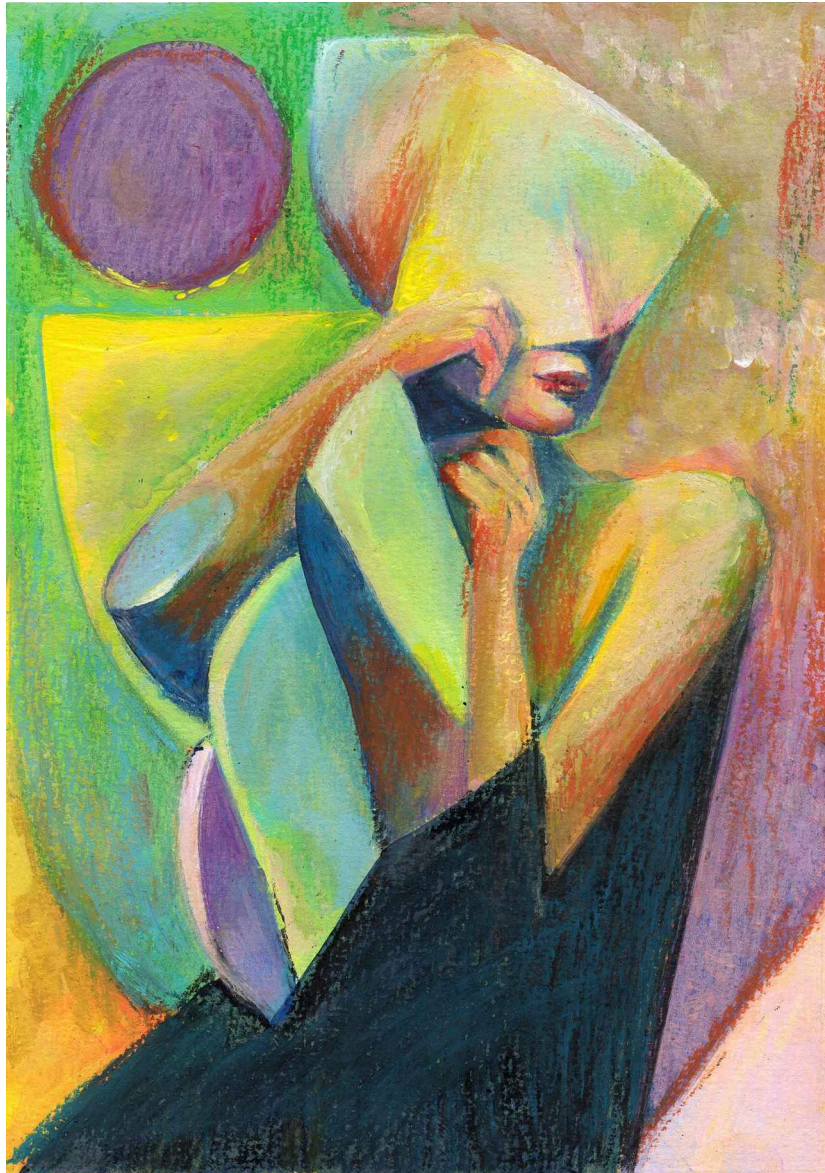
SKIO
„Surrealisme (study)“
Oilpastels
Acrylics & Oil pastels on paper
21x15cm
30x20 cm (in black wooden frame)
420 €



SKIO
„Mondrian (study)“
Acrylics & Oil pastels on paper
21x15cm
30x20 cm (in black wooden frame)
420 €



SKIO
„Riviera (study)“
Acrylics & Oil pastels on paper
21x15cm
30x20 cm (in black wooden frame)
420 €



SKIO
„Pastel Flower (study)“
Acrylics & Oil pastels on paper
21x15cm
30x20 cm (in black wooden frame)
420 €

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